

## **Conversations with Scratch Educators**

Scratched Webinar Series
Wednesday, June 27, 2012
7pm – 8pm EST
Ingrid Gustafson, Janet Dee, Lorraine Leo, hosted by Karen Brennan

Ingrid Gustafson
Janet Dee
Lorraine Leo

How have you been working with Scratch?

What's been awesome about working with Scratch?

What's been challenging about working with Scratch?

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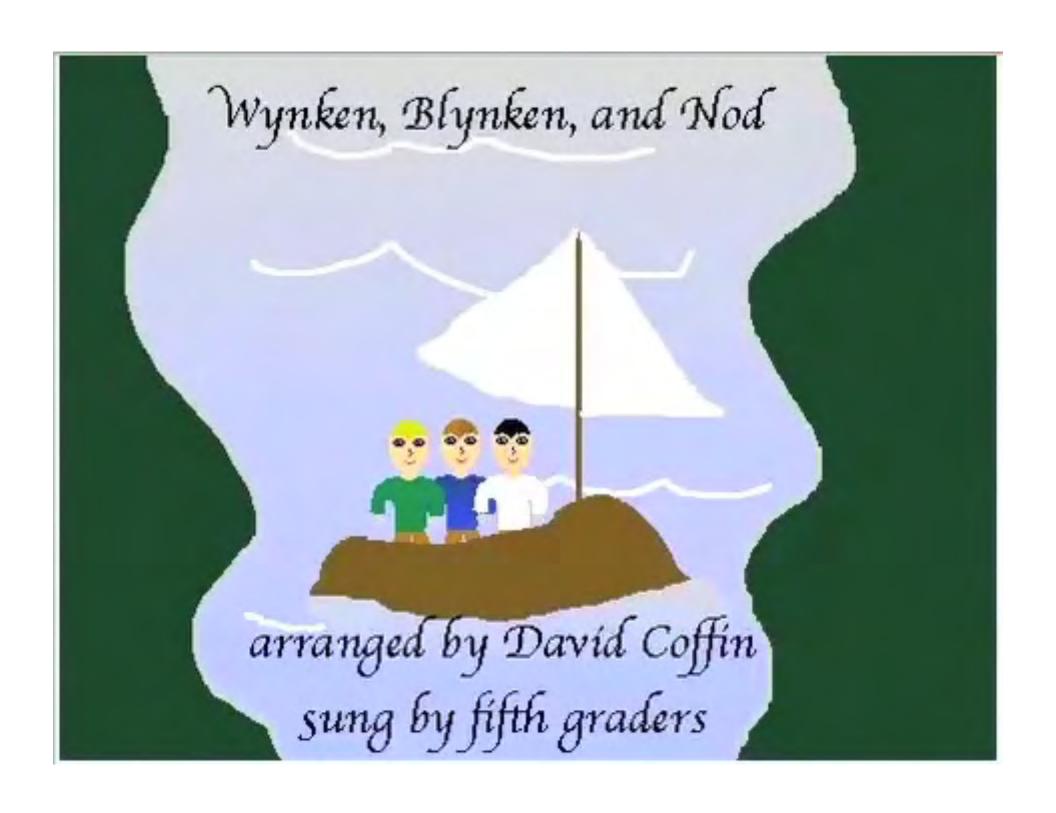
What's been challenging about working with Scratch?

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## Tiger

I'm a tiger Striped with fur Don't come near Or I might Gmr Don't come near Or I might growl Don't come near Or I might BITE!

by Mary Ann Hoberman



# Direct Students to Online Scratch Resources

http://resources.scratchr.org/

Help Links

**Tutorials** 

Videos

Wiki

Support

Media Files to Share

**Sprites** 

**Scripts** 

Sounds

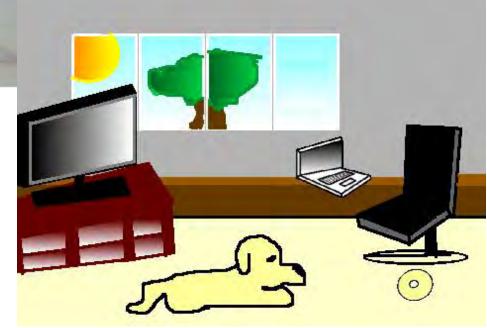
Backgrounds

# **Encourage Original Sprites**

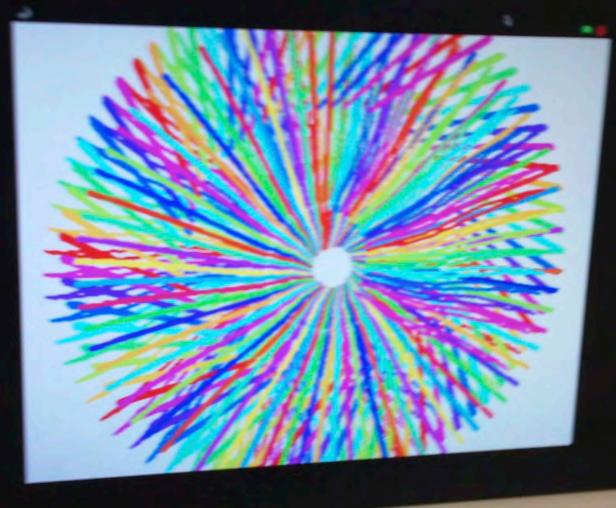


Stage and five sprites created using Scratch Paint Editor

Avatar created using <a href="https://www.doppleme.com">www.doppleme.com</a> and Scratch Paint Editor







Eng Open 213 18







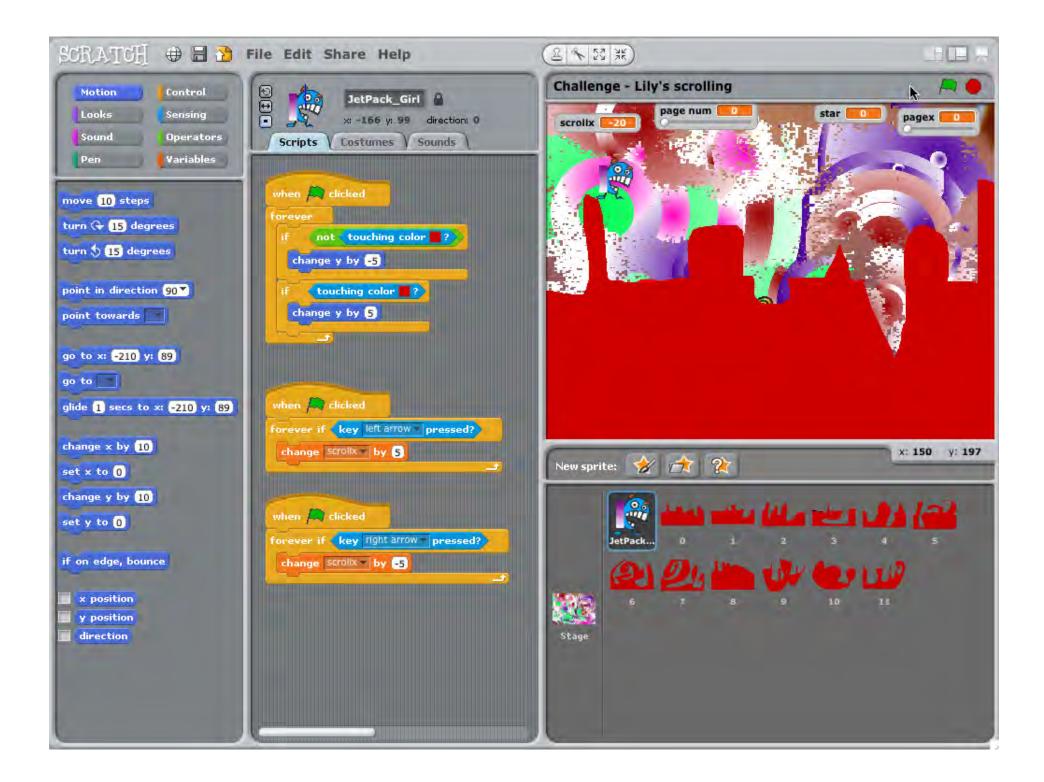


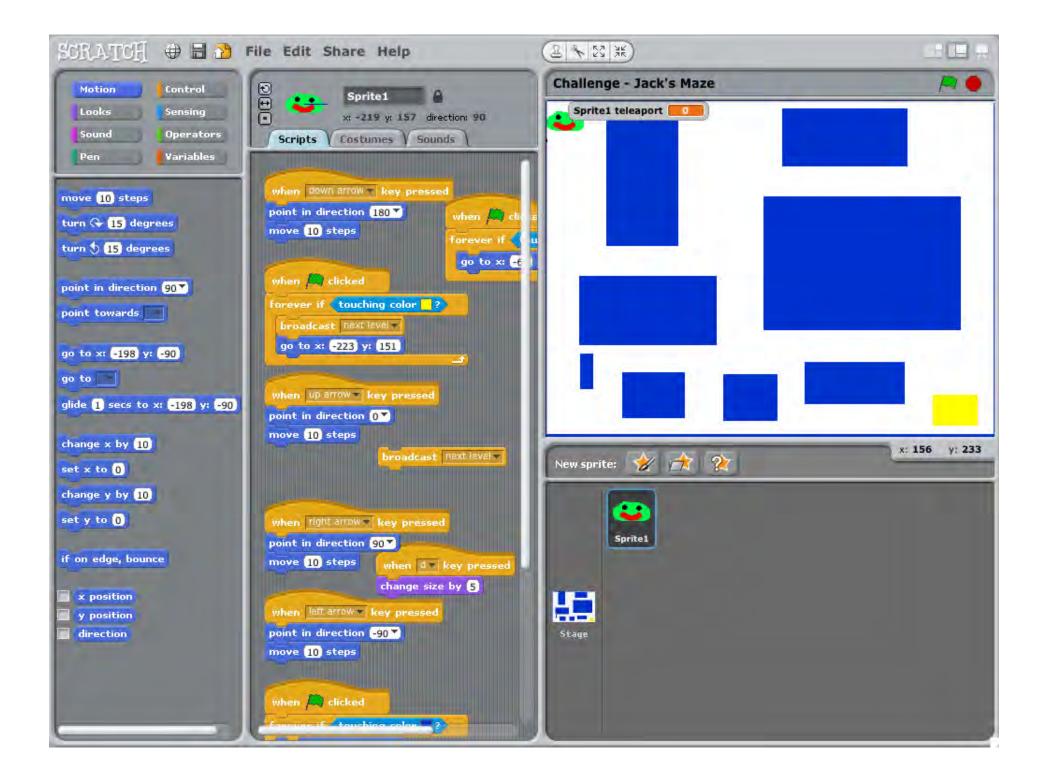


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Artist Name:	

### Scratch - Interactive Art

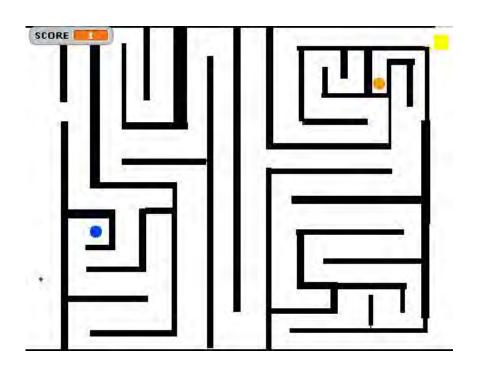
http://scratch.mit.edu

#### Feedback for our Name Projects

Write your name next to your favorite part of the project during our gallery walk when we share projects with the class.

	Our favorite part of the interactive art project was
Design of the Letters of Your Name	
Background Picture    Substitute   Picture   P	
Interactive Letters  when a chicked forever point towards mouse-pointer move steps	

## **Assess with Care**



```
when down arrow key pressed
point in direction 180*
move 3 steps

when left arrow key pressed
point in direction 90*
move 3 steps

when light arrow key pressed
point in direction 90*
move 3 steps

when light arrow key pressed
point in direction 90*
move 3 steps

when light arrow key pressed
point in direction 0*
move 3 steps

when light arrow key pressed
point in direction 0*
move 3 steps

when light arrow key pressed
point in direction 0*
move 3 steps

when light arrow key pressed
point in direction 0*
move 3 steps

when light arrow key pressed
point in direction 0*
move 3 steps

when light arrow key pressed
point in direction 0*
move 3 steps

when light arrow key pressed
point in direction 0*
move 3 steps

when light arrow key pressed
point in direction 20*
wait 1 secs
broadcast and wait

if touching color 2
wait 1 secs
broadcast and wait

if touching color 2
wait 1 secs
broadcast and wait

if touching color 2
wait 1 secs
broadcast and wait

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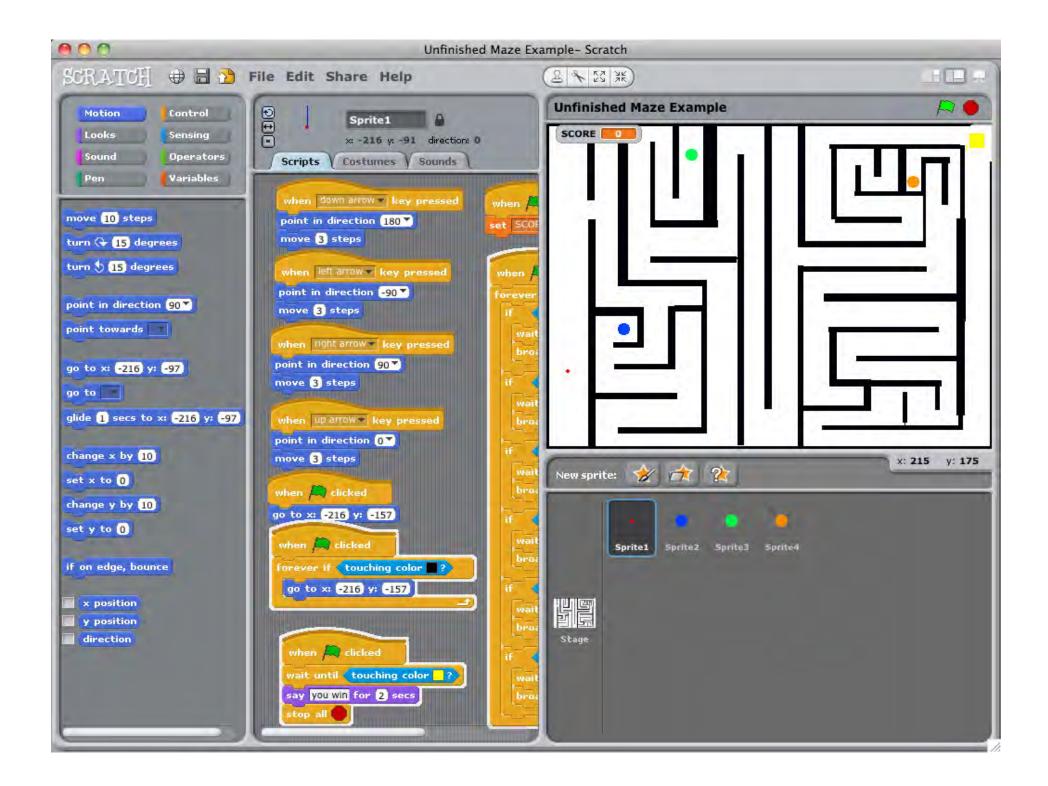
if touching color 2
wait 1 secs
broadcast and wait

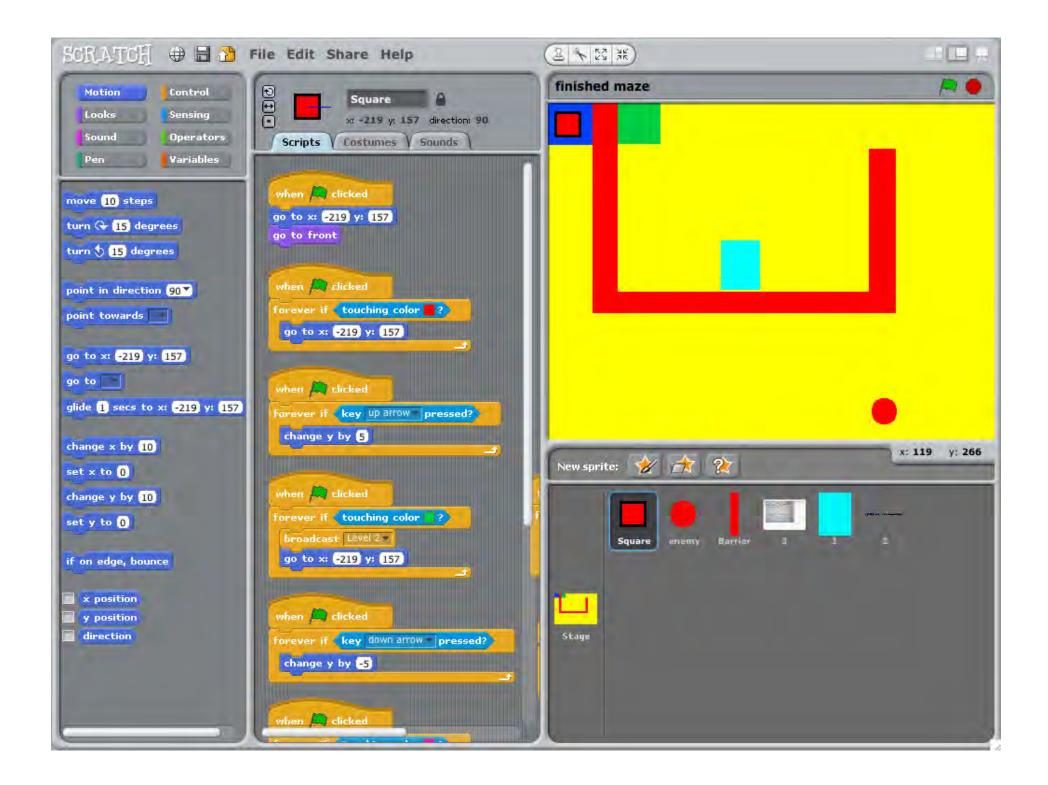
if touching color 2
wait 1 secs
broadcast and wait

if touching color 2
wait 2 secs
broadcast and wait
```

"I thought that the most difficult piece to make was the script for the pieces of the game. I was unsuccessful at using variables, but once consulting a classmate, I got it completely. The easiest part was designing the actual background for the maze. I even had a little bit of fun with it."

-Student Reflection of Maze Assignment





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# Provide Relevant Backgrounds

### Weight Room





**Computer Lab** 





Cafeteria



Library

# Customize the ScratchEd Curriculum Guide

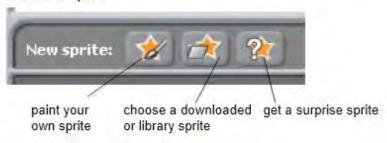
#### MY SMART GOALS



How can you combine interesting images and sounds to make an interactive collage about you SMART Goals?

#### STEP BY STEP...

1. Add a sprite



#### BLOCKS TO PLAY WITH...





http://www.surveymonkey.com/s/2012-06-webinar

Next webinar: Wednesday, July 25, 2012

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