

## **Bullying Commercial Storyboard Public Service Announcement Storyboard**

Draw a rough sketch of at least six frames of your final animation project. Make notes below on the lines provided, indicating the possible color modifiers, and/or direct manipulation paths that will be introduced in the frame sketched. Your time/frame numbers do not have to be consecutive but should be sequential.

	What Scratch BACKGROUND	What Scratch BACKGROUNDS did you choose? (at least 2)  Which Scratch CHARACTERS (Sprites) best tell your story?  What COSTUME CHANGES did you use for your sprites?  What object or sprite is going to change COLOR? (5 Times)  What SOUND EFFECTS from Scratch are you going to use?	
	Which Scratch CHARACTERS		
	What COSTUME CHANGES d		
	What object or sprite is goin		
	What SOUND EFFECTS from		
	What MUSIC TRACK (Loop) j	What MUSIC TRACK (Loop) from Scratch are you going to use?	
Yes / No	Did you add 3 Sprite TALKIN	G and 3 Sprite THINKING?	
Time/Frame Number	Time/Frame Number	Time/Frame Number	
Time/Frame Number	Time/Frame Number	Time/Frame Number	